

ソルシヤの市街にて

A. フィルビー作曲
ソルシヤの市街にて

1 Moderato (♩ = 108)

with steady movement

(5/4のテンポで演奏)

[A]

MM ML ML

Solo (Soli)

H HM L

pp stacc. sempre

[B]

MM MM MM ML

Soli pp

Bass Acco. (C. B)

B. Solo pp (pizz)

stacc. sempre

☆ 小編成の場合には、Solo 皿にて () 内を吹す。

Perc.

Timpani F. E

Drums S.D., B.D. Tom-Tom Cym., Loose Cym. Triangl. Sleigh Bells Glocken Tambourine

Tom-Tom (or S.D. with loose snares) pp

Pf

8 basso

stacc. sempre

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

mf *CRESC.* *POCO A POCO*

p *mf* *CRESC.* *POCO A POCO*

p *mf* *CRESC.* *POCO A POCO*

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

Soli *mf* *CRESC.* *POCO A POCO*

Soli *p*

Soli *p*

p *mf* *CRESC.* *POCO A POCO*

p *mf* *CRESC.* *POCO A POCO*

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

10

金鈴 (Sleigh Balls) *p* *CRESC.* *POCO A POCO*

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings.

p *mf* *CRESC.* *POCO A POCO*

loco

